

**FOR IMMEDIATE RELEASE**

**SEATTLE, August 28, 2009 –**

EPIC, an exhibition of drawings and large scale oil paintings by Seattle artist **Tatiana Garmendia** opens on Thursday September 3rd, 6–8 pm at Monarch Studio. This series of narrative works are meditations on national and private histories, on popular and reclusive myths, on the stories we tell others and whisper to ourselves.

Some of the pieces in the exhibit allude to recognizable events, like the delicate Epic 127, a haunting ink and marker drawing on Mylar that commemorates the tragic image of bodies falling from the twin towers in the aftermath of the 9/11 attacks. Others draw on the artist's imagination and feelings, nudging in the space between fact and fable.

A YouTube video gives a preview of the oil paintings in the show: <http://www.youtube.com/watch?v=HMoyEmQJ5QM>

“Garmendia’s exploration of war is, then, not a simple opposition. It is an acknowledgement of the need to counter evil, to survive oppression by strategies and defenses.”

–Susan Platt, Art Critic, Seattle

**TATIANA GARMENDIA: EPIC**

Thursday, Sept 3 – Saturday, Sept 26, 2009

Artist’s Reception: Thursday, Sept 3, 6–8pm

**MONARCH STUDIO**

312 S. Washington Street

Seattle, WA 98104

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Hours: Thurs–Sat 11–5 & by appointment

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