

TATIANA GARMENDIA

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ARTIST RESUME

Education:

Pratt Institute of Art, Brooklyn, NY (M.F.A.)
 Florida International University, Miami, FL (B.F.A.)
 School of the Museum of Fine Arts, Boston, MA
 Miami Dade Community College, Miami, FL (A.A.)
 American University in Paris, Paris, France

Grants & Awards:

2012 Pollock-Krasner Foundation Grant, New York, NY
 CityArtists Project Grant, Seattle Arts Commission, Office of Arts & Cultural Affairs, Seattle, WA
 2011 WA Individual Artist Fellowship, Artist Trust, Seattle, WA
 2004 1st Place, Cinco de Mayo Invitational, Seattle Center, Seattle, WA
 2001 Best of Show, Bellevue Art Museum, Bellevue, WA
 1998 Honorable Mention, The Urban League of Metropolitan Seattle, WA
 1996 Curriculum Writing Grant, Seattle Central Community College, WA
 1995 2-Goo Grant, Seattle Central Community College, Seattle, WA
 1993 Oscar B. Cintas Foundation, Arts International, New York, NY, Individual
 Artist Fellowship for Sculpture
 1992 Ford Scholar, New York, NY

Solo Shows:

2013 M. Rosetta Hunter Gallery, Seattle Central Community College, Seattle, WA
 South Seattle Community College Art Gallery, Seattle, WA
 2012 The Art Gallery at Lower Columbia College, Rose Center for the Arts, Longview, WA
 2010 *GARMENDIA: THE TURNING POINT*, Moses Lake Museum & Art Center, Moses Lake, WA
 2009 *TATIANA GARMENDIA: EPIC*, Monarch Studio, Seattle, WA
 2007 *TATIANA GARMENDIA: SHADOW DRAWINGS*, Olympic College, Bremerton WA
 2006 *HEKATE (installation for The Vagina Monologues)*, Erickson Theatre, Seattle, WA
 2005 *BODY CONSCIOUS: TATIANA GARMENDIA DRAWINGS*, Alden B. Dow Museum of Science
 and Art, Midland Center for the Arts, Midland, MI
 2003 *POWDER*, Fine Arts Gallery, Seattle Central Community College, Seattle, WA
 2002 *PHYSICAL REVELATIONS*, Fine Arts Gallery, Seminole Community College, Sanford, FL
META-CORPUS, University Art Gallery, University of the South, Sevanee, TN
OCTECT, Center of Contemporary Art, Seattle, WA
 2001 *GRAPHIC DIAGNOSIS*, Contemporary Art Center of Peoria, Peoria, IL
PHYSICAL REVELATIONS, 1708 Gallery, Richmond, VA
TATIANA GARMENDIA, Atelier 31, Seattle, WA
BODY & SOUL, Northern Kentucky University, Main Gallery, Fine Arts Center,
 Highland Heights, KY
PHYSICAL REVELATIONS, Kittredge Gallery, University of Puget Sound, Tacoma, WA
 2000 *PHYSICAL REVELATIONS*, St. Xavier University Art Gallery, Chicago, IL
PHYSICAL REVELATIONS, Phinney Center for the Arts, Seattle, WA
INTERNAL SPACE, Olympic College Art Gallery, Olympic College, Bremerton, WA
 1999 *PHYSICAL REVELATIONS*, Locust Projects, Miami, FL

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Museum Group & Traveling Shows:

- 2008 *THE FINE ART OF DRAWING*, Florida State University Museum of Fine Arts, Tallahassee, FL
2007-2004
VISIONARY ANATOMIES, (SITES) traveling show: The Art Museum of Western Virginia, Roanoke, VA; Art League of Long Island, Dix Hills, NY; Art Museum, Amherst, MA; University Museums, University of Delaware, Newark, DE; Monmouth Museum, Lincroft, NJ; The Upstairs Gallery, National Academy of Sciences, Washington, DC; Keck Center Gallery, National Academy of Sciences, Washington, DC
- 2005 *NEVER DONE: WOMEN'S WORK FROM THE PERMANENT COLLECTION 1950-NOW*, The El Paso Museum of Art, El Paso, TX.
- 2002 *BELLEVUE ART MUSEUM BENEFIT INVITATIONAL* Bellevue Art Museum, WA
- 2001 *SPRINGTIME IN PARIS GROUP SHOW & GALA AUCTION*, Bellevue Art Museum, Bellevue, WA (Best of Show)
- 2000 *INK DIFFERENT ALUMNI INVITATIONAL*, Historical Museum, Miami, FL
- 1993 *ARBOL DE LA VIDA*, (concurrent shows) Museo Rufino Tamayo; Museo Carrillo Gil, Mexico City, Mexico
- 1992 *ARTISTS IN THE MARKETPLACE*, The Bronx Museum of the Arts, Bronx, NY

Selected Group Shows:

- 2012 *PORTRAITS*, Municipal Tower Ethnic Heritage Art Gallery, Seattle, WA
CASCADE PRINT EXCHANGE VI, Fairbanks Gallery, Oregon State University, Corvallis, OR
XPX, Dead End Press, Ballard, WA
- 2011 *WONDERS TO COME PART DEUX*, Springbox Gallery, Portland, OR
PASSAGES: CONTEMPORARY LATINO/A ARTISTS, Sarah Spurgeon Gallery, Ellensburg, WA
WHERE ARE WE GOING?, Chemeketa Community College Art Gallery, Salem, OR
CENTRAL'S FINE ARTS FACULTY, M. Rosetta Hunter Gallery, Seattle, WA
MAPPING, The 100th Monkey Gallery, Portland, OR
XPX, Pike Street Press, Seattle, WA
XPX, Ballard Works, Ballard, WA
EXQUISITE ALLEGORY, Winston Wachter Seattle, Seattle, WA
STATES IN BETWEEN, Arthur M. Berger Art Gallery at Manhattanville College, Purchase, NY
SEATTLE COMMUNITY COLLEGE FACULTY ART SHOW, North Seattle Community College Art Gallery, Seattle, WA
CASCADE PRINT EXCHANGE V, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2010 *UNDER HER WINGS*, South Seattle Community College Art Gallery, Seattle, WA
- 2009 *FACULTY GROUP SHOW*, M. Rosetta Hunter Art Gallery, Seattle, WA
- 2008 *ADDICTED TO ART: PONCHO INVITATIONAL SHOW & AUCTION*, Convention Center, Seattle, WA
ARTIST TRUST 20TH ANNIVERSARY BENEFIT SHOW & AUCTION, Pavilion, Seattle Center, Seattle, WA
- 2007 *BODY IMAGE*, SAM Art Gallery, Seattle, WA
- 2005 *HORSE OF A DIFFERENT COLOR: PONCHO INVITATIONAL*, Convention Center, Seattle, WA
- 2004 *CINCO DE MAYO*, Fisher Pavilion at Seattle Center, Seattle, WA
- 2003 *ALL ABOUT ART: PONCHO INVITATIONAL ART AUCTION*, The Armory, Seattle, WA
15th ANNUAL ARTIST TRUST ARTSHOW & AUCTION, Seattle Center, Seattle WA
2003 EMERALD CITY ART SHOW & AUCTION, Consolidated Arts, Seattle, WA
- 2002 *SCULPTURE PLUS TWO*, Maude Kerns Art Center, Portland, OR
- 2001 *THE HOLIDAY SHOW*, Atelier 31, Kirkland, WA
ALTARES, Phinney Art Gallery, Seattle, WA
ARTWORKS FOR AIDS, Seattle Center Art Pavilion, Seattle, WA

- OF FACE & FIGURE*, Morlan Gallery, Transylvania University Lexington, KY
FACULTY GROUP SHOW, Seattle Central Community College Art Gallery, Seattle, WA
ALL CAMPUS FACULTY GROUP SHOW, South Seattle Community College Art Gallery, Seattle, WA
2000 *SALPICON CUBANO/CUBAN SPLASH*, Kirkland Art Center, Kirkland, WA
NATURAL HISTORIES, Cleveland State University, Cleveland, OH
ALTARES, Phinney Art Gallery, Seattle, WA
ARTS AND HEALING, Morehead State University, CY Gallery, Morehead, KY
GROUP SHOW, Arena Gallery, Chicago, IL
PAPERVEINS BIENNIAL, HERE Art Center, New York, NY
A MATTER OF SCALE, Agnes Scott College Galleries, Atlanta, GA
NORTHWEST ANNUAL, CoCA, juried by Mike Bidlo, Seattle, WA
DIALOG, Seattle Central Community College Art Gallery, Seattle, WA
"5", Chicago Southland Arts Incubator Union Street Gallery, Chicago, IL
BASH: EAST OF EDEN, Henry Art Gallery, Seattle, WA
GRACE, MYTH & MAGIC: LATIN AMERICAN WOMEN PAINTERS, HUB Gallery, University of Washington, Seattle, WA
23rd ANNUAL ART EXHIBITION, The Urban League of Metropolitan Seattle, Washington State Convention and Trade Center, Seattle, WA
WINDOW INSTALLATION, Smith Tower, Seattle, WA
DIALOG II, Centre Culturel Français, Seattle, WA
MULTICULTURAL ART EXHIBIT, Everett Community College, Everett, WA
1999 *REMEMBRANCE: RE WOMEN*, Multicultural Center, Bloomsburg University, Bloomsburg, PA
ART WORKS FOR AIDS, Friesen Gallery, Seattle, WA
1999 ART WORKS FOR AIDS, Seattle Center Art Pavilion, Seattle, WA
OUTSIDE THE CLASSROOM AND IN THE STUDIO: SEATTLE CENTRAL ART FACULTY, Seattle Central Community College Art Gallery, Seattle, WA
1998 *21ST ANNUAL MINORITY ART EXHIBITION*, The Urban League of Metropolitan Seattle, Washington State Convention and Trade Center, Seattle, WA
FINE ARTS FACULTY SHOW, North Seattle Community College Art Gallery, Seattle, WA
GROUP SHOW, Metropolis Contemporary Arts Gallery, Seattle, WA
1997 *MIRA! LATIN AMERICAN FILM FESTIVAL*, installation, 911 Media Center, Seattle, WA
DIE UNERTRÄGLICHE ÜBERHEBLICHKEIT DES GELDES, Gallery Riesa Efau, Dresden-Friedrichstadt, Germany
1996 *ARTEFACTS / ARTEFAUX*, Tangent, Seattle, WA
HISPANIC SHOW '96, Linn Benton Arts Council, Corvallis Arts Center, Corvallis, OR
1995 *SURVIVAL OF JOY: CONTEMPORARY CUBAN ARTISTS*, Seattle Central Community College Art Gallery, Seattle, WA (catalog)
FACULTY GROUP SHOW, North Seattle Comm.College Art Gallery, Seattle, WA
SELF PORTRAITS & OTHER PERSONALITIES, Seattle Central Community College Art Gallery, Seattle, WA
ON THE MOVE: SOCIAL, POLITICAL, ECONOMIC MOBILITY, David Adler Cultural Center, Libertyville, IL
POPULAR CULTURE & KITSCH, Gallery Neo, Charlottesville, VA
TICKET / TRAVEL, San Francisco Art Institute Project 8 Studio Gallery, San Francisco, CA
1994 *SEARCHING FOR THE HIDDEN*, (concurrent shows) Biola University, La Mirada CA;
C. S. Lewis Summer Institute, Cambridge, England
GLOBAL FORUM '94, Castlefield Gallery, Manchester, England
MARCHING TOWARDS 2000, Houston Women's Caucus For Art, Houston, TX
WHO'S ON THIRD?, The Denali Foundation, Denali Park, AK

- OFF SHORES*, Waterfront Artist Coalition, Brooklyn, NY
MORE ART FOR MORE PEOPLE, C.A.G.E. Archives, Cincinnati, OH
 1993 *LINGUA LATINA EST REGINA*, Stuxx Gallery, New York, NY
SECOND HAND: REDRAWINGS, The Ridge Street Gallery, New York, NY
OBSESSIVE COLLECTIONS, Art In General, NYC, NY
PIERO MANZONI'S INFINITE LINE, Milan Art Center, Milan, Italy
CROSSING BORDERS, Irvine Fine Arts Center, Irvine, CA
 1992 *DIVIDED*, Dayton Visual Arts Center, Dayton, OH
PHOTO ART '92, New Image Gallery, James Madison University, Harrisonburg, VA
OLD WORLD/NEW WORLD: CULTURE SHOCK, Kent Library, Kent, WA
V CENTENARIO-ENCUENTRO DE CULTURAS, Casa Universitaria de la Cultura, Santo Domingo, Dominican Republic
SALON OF THE MATING SPIDERS, The Heron Test-Site Gallery, Brooklyn, NY
FATE OF THE EARTH, Ceres Gallery, New York, NY
LOVE...A MEANS OF EXPRESSION, Harbs Gallery, Lexington, VA
EAT, Russell Sage College Gallery, Schacht Fine Arts Center, Troy, NY (catalog)
 1991 *CLOUDS/CULTURE/CHANGE*, Huntington College, Montgomery, AL
O.I.A. SALON '91, Organization of Independent Artists, NYC, NY
CHOICE, The A.I.R. Gallery, NYC, NY
YOU NAME IT, Sherarts, Cloud, MN

Selected Publications:

- Trigger, a Status Hat publication, online journal, February 2012, Big Visual Art: Tatiana Garmendia, statushat.org/trigger/index.php/second-edition/28-big/visual-art-big/123
- Art LTD., March-April 2011, "‘Exquisite Allegory’ at Winston Wachter," by Matthew Kangas, pp30-31
Seattle Times, February 3 2011, "Review: In ‘Exquisite Allegory’ at Winston Wachter, every picture tells a story" by Michael Upchurch.
- CityArts, January 12, 2011, "‘Exquisite Allegory’ Group Exhibit Opens Tonight" by Lauren Lynch
- Crosscurrents 2010, Washington Community College Humanities Association, The Storyteller, p76
- Issues in Science and Technology, Fall 2007, Volume XXIV, No. 1, "Archives, Figure 2055", p96
- The News Journal, Wilmington, DE, October 2, 2006, "The Body As Artistic Inspiration" by Victor Greto
- The San Diego Union-Tribune, September 14, 2006, "Science Is On The Palette" by Henry Fountain
- PhotoNews Today, July 26, 2006, "‘Visionary Anatomies’ Exhibition Coming to University of Delaware" by Dennis Hays
- The City Collegian, March 6, 2006, Volume 39, Issue 9, front page "Instructor’s Art Causes Controversy"
- Visionary Anatomies, Catalog, National Academy of Art, Washington DC
- New York Times, April 19, 2005 issue. "What Leonardo Could have Done With a Catscan" by Henry Fountain
- Eugene Weekly, March 7, 2002 issue, "Multi-Faceted Show MKAC’s sculpture plus two" by Lois Wadsworth, p21
- Plain Dealer, March 8, 2001 issue, "Art, science mix in ‘Natural Histories’" by Dan Tranberg
- Cleveland Weekly, February 21-27, 2001 Issue, "Cozy Bedfellows: Art and science under the scope at CSU Gallery" by Douglas Max Utter
- Seattle Weekly, Thursday, March 22, 2001 Issue, "Cuban Splash" by Anna Fahey
- Atlanta Journal-Constitution, Friday, November 10, 2000 Issue, "Exploring the Large and Small of Scale", pQ8
- Community Review, Volume VI, No. 22 Issue, "Art Exhibits", photo, p21
- Metropolitan Living, October 2000 Issue, "Cubanism: Cultivating Art in My Garden", p41
- Gravy, Fall 2000, Number 9, "Arena Gallery: Grand Spanking New Opening", p10

- Latino Northwest, June-July 2000, Vol. 8, "Gracia, Mito y Magia Latin American Women Painters", pp18-20
- Art Access, March 2000, Vol. 9, Number 3, "Physical Revelations", p38
- Art Access, Feb. 2000, Vol. 8, Number 3, "CoCA Northwest Annual", pp9-11
- The Miami Herald, Sept. 19, 1999, "Drawings Shed Odd Light On Phrase 'Body of Work'", p11M
- Coral Gables Gazette, Sept. 8-14, 1999, "'Physical Revelations' Drawings Mirror X-Rays Power To Show", pB1 and pB3P.
- The City Collegian, 9/23/96, "'Fulana Y Mengana': Central Gallery Host To Brilliance"
- Time Capsule: A Concise Encyclopedia by Women Artists, Performers, and Writers, Creative Time, Inc., NYC, NY, 1995
- Survival of Joy: Contemporary Cuban Art, catalog, FAHS publisher, Seattle, WA, 1995
- Community College Week, July 4, 1994, Vol. 6 #23, "Interdisciplinary Courses, Revealing The Student Within", p1 and p5
- Art In General Yearbook, Art In General, publisher, 1994 Issue
- The Miami Herald, Aug. 8, 1993, "Local News", pI5
- El Herald, July 31, 1993, "Escritor y Artista de Miami Agraciados con Beca Cintas", pB2
- ARTFORUM International, April 1993 Issue, "Obsessive Collections", p50
- "Cultural Traces: New Work by Rod Gilchrist" catalog essay by T. Garmendia, Information Gallery, published April 1993
- The New York Times, July 26, 1992, Arts Section, "Show Serves As Clearinghouse for New Talent", pA32
- Artists In The Market Place, catalog, The Bronx Museum of Art, 1992

Selected Permanent Collections:

- Cintas Collection, The Patricia & Philip Frost Art Museum, FIU, Miami, FL
- National Academy of Science, Washington, DC
- David Adler Cultural Center, Libertyville, IL
- El Paso Museum of Art, El Paso, TX
- Locust Projects, Miami, FL
- Biola University, La Mirada, CA
- C.A.G.E. Archives, Cincinnati, OH
- Irvine Fine Arts Center, Irvine, CA
- Casa Universitaria de la Cultura, Santo Domingo, Dominican Republic

Presentations:

- 2011 Meet the Artist with Passages: Latino/A Artists, Central Washington University, Ellensburg, WA
- 2010 Imaging/Imagining the Skeleton, CUNY Graduate Center, New York, NY
- 2007 Snap, Crackle, Pop: Political Art in the 60's, Art & Anarchy CSP, Coordinated Studies Program, Seattle Central Community College, Seattle, WA
- 2005 Sacred Art and Geometry, Anthropology Dept, Seattle Central Community College, Seattle, WA

Television:

- 2003 *TATIANA GARMENDIA*, interview monograph, SCCD TV
- 1999 *MUSES: FIVE SEATTLE WOMEN ARTISTS*, a documentary videographic project, in partnership with TCI Community Television, telecast in March 21, 1999, Seattle, WA

Gallery Representation: Monarch Contemporary, Palm Springs, CA
Patricia Cameron, Seattle, WA