## TATIANA GARMENDIA



## **Exquisite Allegory a rousing success** Artist talk scheduled for February 9th

The DJs were already mixing the lo-fi cool when the gallery opened its doors. A lively blend of art collectors, interior designers, fashionistas, and cultural connoisseurs streamed in all night long, making for a fun opening party.

Exquisite Allegory features my work with that of fellow Seattle artists, Stephen O'Donnell and Piper O'Neill.

Each one of us approaches narratives from different directions. Together our works explore the entire gamut of the human game, from vices to virtues, from folly to heroism.

Lauren Lynch covered the show for CityArts. Moved by pieces from The Last Judgment series, she noted, "Illustrated in swirls of ink, pencil, pen and gesso on polyester film, Garmendia's work focuses on war and the soldier's role in armed conflict."

If you missed the opening, bring your sweetheart, your sweet tooth, or both to Winston Wachter on Wednesday, February 9th, from 6:00-7:30 pm. The gallery is hosting an artist talk with a champagne and dessert bar. I look forward to meeting you and to sharing my work with you. It's going to be A Sweet Night at Winston Wachter!

Don't forget to RSVP so there's plenty of bubbly and sweet bites for everyone. **RSVP to:** gallery@winstonwachter.com

Exquisite Allegory runs through February 21st, 2011. Winston Wachter Fine Art is located at 203 Dexter Avenue North. (tel) 206 652 5855

## 2011 kick starts a year of furious studio activity

Kickstarting this winter season is a host of exhibitions and professional events.

The first week of the year was sweetened by a \$2,000 gift from Dick Blick towards the purchase of a new press for my printmaking class. This gift definitely made the transition from the private world of the studio to the public nature of teaching easier on me!

January also brought the opening at Winston Wachter, and is also ushering photo shoots at the college, where my work as a teaching artist will be featured in a photo-story sponsored by New Media. The month will end with the much anticipated Cascade Print Exchange V.

One of the pleasures of being a visual artist is collecting. Printmaking, with its democratic practice of multiple originals, is the perfect medium in which to indulge my tastes. When you visit my studio you'll see Miro and Klee prints hanging next to those by lesser known local artists whom I've had the privilege to collect. Exchanging prints with other artists is an age-old tradition I am proud to perpetuate.

February promises to be a hopping month, with an artist's talk on the 9th, a grant writing class on the 10th, an opening on the 15th, and an art auction on the 19th!

Look for a selection of my Epic paintings at North Seattle Community College Art Gallery. Located in the instructional building, this academic gallery features work by local and nationally known artists. This group show will



A selection of my Epic ink drawings will be featured at the Arthur M. Berger Gallery in Purchase New York this winter.

highlight the art created by faculty from all three campuses. **The opening reception is on Tuesday, February 15th, from 6-8pm.** The exhibit runs from February 15th through March 11th.

Wine, dine, and support the arts while scoring the best art in the region. Bid for my piece Epic 31 (Into The Tent They Go) at the Artist Trust Annual Art Auction. Tickets for the auction sell out every year, so buy yours from Artist Trust by February 1st to avoid disappointment!

If you're traveling to the East Coast this March, drop by Purchase, New York to see a selection of my ink on mylar Epic drawings. I'm working on new ones right now for this drawing show. The Arthur M. Berger Gallery exhibit runs from March 2nd through the 31st.

