

TATIANA GARMENDIA

Autumn 2012

The Lament/Preserve pieces commemorate those who have died in war. For this series, I worked with veterans or family of veterans who exteriorized their fears and loss through expressive poses.

The dictionary defines embalming as a treatment to prevent decay, as protection from oblivion, and as imparting fragrance. This piece takes its impulse from all three meanings.

Lament/Preserve 1, 2011
31”h x 22”w
graphite, beeswax, myrrh, &
frankincense on Masa



The Triton Museum of Art exhibits my work Splintering Humanity show asks hard questions

When chief curator Preston Metcalf wrote to ask if I would participate in The Triton Museum's exhibit and forum, ***Splintering Humanity: Religious Extremism in Defiance of a Global Community***, he did so acknowledging that the burqa clad figures in my work are contrary to their common misperception as symbols of religious extremism. He saw the yearning for compassion and evidence for interconnectedness in my work which counters religious and political extremes. Although the museum only showcases the work of California artists, he wrote, "we occasionally meet someone from out of state whom we cannot ignore." **The show opened September 28th, and runs through November 25, 2012.**

Women take over SAM with Elles: Pompidou Elles: SAM Gallery, featuring NW Women Artists

ELLES is in town. Can't you tell? Maybe like me you find yourself singing along with Annie Lennox and Aretha Franklin to *Sisters Are Doin' It For Themselves*. For sure there's a twinkle in my eyes and a complete lack of shame for the errant note as I belt out, "Everybody take a look around Can you see, can you see, can you see there's a woman right next to you We say 'Sisters are doin' it for themselves (Oh yes we are) Standin' on their own two feet an ringin' on their own bells."

With more than 130 works by 75 women artists from the Centre Pompidou, Elles is here to show once and for all, that women have been at the center of everything that is exciting in modern and contemporary art. The entire 4th floor has been given over to this landmark presentation. This is Elles: Pompidou's only stop in the U.S. so make sure you make room in your schedule to visit the exhibit before it closes January 13, 2013.

While at the downtown museum, visit the 3rd floor and catch the nine related shows constituting Elles: SAM, as museum curators weave a masterful narrative exploring the contributions and affinities between women artists in SAM's collections.

Whether you made it to or missed the opening festivities for these two shows, **don't forget to join me for the opening reception to ELLES: SAM Gallery– Featuring Northwest Women Artists**. In conjunction with ELLES: Pompidou, SAM Gallery is presenting a survey of emerging and established Northwest women artists. My work is included! Curated by the irrepressible Barbara Shaiman, this drop-dead stunning show is sure to seduce, amaze, and astound you. **The artist reception is October 25th at 5pm. Help me celebrate. I hope to see you there!**



detail of **Liberty 2 (Golden Daughter)**
at ELLES: SAM Gallery–Featuring Northwest Women Artists
Seattle Tower Building

"The most effective way to do it, is to do it."

–Amelia Earhart

"The future belongs to those who believe in the beauty of their dreams."

–Eleanor Roosevelt



Our wars are fought in the market, in culture, and on the field of combat. Lady Liberty sure is suffering quite a headache on all fronts, not least, the economic front. In Epic 141, 2011 (All I Gonna Do Is Ride) I sprout from her head like Athena did from Zeus' own mind, riding a bull inscribed graffiti style with lyrics from M.I.A.'s pop song, Paper Planes. Like so many Wall Street cowboys, this bull sings "All I wanna do is (kaching) And a (bang bang bang) and take your money."



The Affordable Art Fair comes to Seattle Look for Epics at the Patricia Cameron booth

The Affordable Art Fair is coming! This international phenomenon that started in London back in 1996 is still taking the world by storm, and it's now headed here. With an international calendar that includes stops in Stockholm, Mexico City, London, Singapore, Hamburg, Milan, and New York, it is making its first-ever appearance in Seattle. **The Affordable Art Fair runs from November 8-11, 2012.**

There's nothing like it—four glorious art drenched days exploring the best of contemporary art offerings from 50 galleries. All this excitement in one spot, **the Seattle Center.**

Come see the work of emerging artists hang next to the biggest household names in the art world. It's all there, under one roof, in prices ranging from \$100-\$10,000.

Did I mention the art is affordable?

Look for a selection of my ink and marker on Mylar drawings at the Patricia Cameron booth. Like all the Epic works, these drawings explore the two main drives of the human psyche, Eros & Thanatos. However, you'll find no soldiers spilling blood in this crop of Epics. In this group, I explore the power of money so look for a tell-tale bull in different contexts to decipher the images.

If you can't get enough of the work at the booth, drop by the **Patricia Cameron Gallery at 234 Dexter Ave. N.** for a show of gallery artists that is sure to whet your appetite for contemporary art. **The show opens Thursday, October 25th, and runs through November 23rd.**