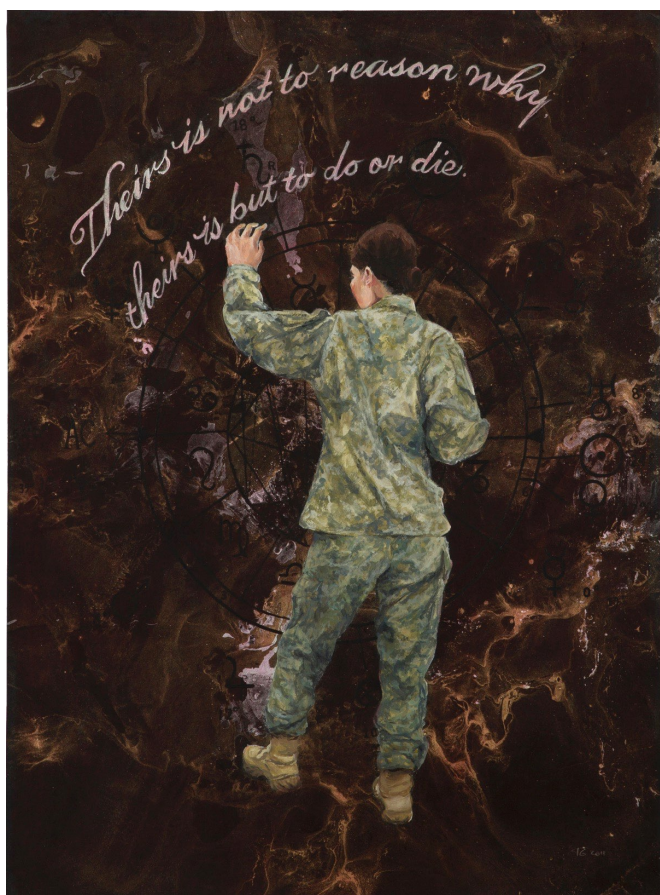


TATIANA GARMENDIA

Prophet 7 at Elga Wimmer Gallery in New York May 21st-June 14th



The Prophet series hovers a prophecy above a US soldier, usually it is a quote from a popular war movie. The mythologizing function of war movies reveals a kind of Eternal Return, in which the sacred intrudes upon our world with its archetypes and mythic heroes. These are the narrative arcs that help define our complex attitudes towards war. Sometimes, the soldier stands in front of an astral chart, thus questioning what role fate may play in the life of individuals as nations go to war.

Here the quote is from the film *Saving Private Ryan*. Barely discernible against the dark, marbled ground is the astral chart for Joan of Arc. Come see the piece at **Elga Wimmer in Chelsea!**

Prophet 7, 2011 from
The Last Judgment
30"h x 22"w
35"h x 27"w, framed
Mixed media on paper

Earlier this year, selections from my Lamentation series were exhibited at Art Konsult Gallery and Aakriti Art Gallery, in India. Both exhibits were curated by Amit Mukhopadhyay.

LAMENT

Curated by Amit Mukhopadhyay



Program -

Artist in Residence: Monika Weiss (Polish-American)
Date: 15th March to 2nd April, 2015
Performance by Monika Weiss on 28th at 6:00 p.m.
Venue: Sanskriti Pratishthan, Anandagram, Mehrauli Gurgaon Road, New Delhi, 110047

Exhibition of Monika Weiss's Drawings, Photographs, films and videos
Date: 27th March to 30th March, 2015
Time: 11am to 5 pm
Venue: Sanskriti Pratishthan, Anandagram, Mehrauli Gurgaon Road, New Delhi, 110047

Lecture by Monika Weiss
Date: 20th March, 2015
Time: 11:00 a.m.
Venue: Shiv Nadar University NH-91, Tehsil Dadri, Gautam Buddha Nagar, Uttar Pradesh 201314

Exhibitions -

Mahabharata - Pop up books and installation Solo show by Sankha Banerjee
Date: 21st March to 4th April
Time: 11am to 7 pm
Venue: Art and Aesthetics Gallery, F213/A, 1st Floor, Old M B Road, Lado Sarai, New Delhi-110030

Not working on the walls - Palestine
Date: 21st March to 4th April
Time: 11am to 7 pm
Venue: Aakriti Art Gallery, F 213, Old M B Road Lado Sarai, New Delhi-110030

Dangerous Voices
Date: 21st March to 4th April
Time: 11am to 7 pm
Venue: Art Konsult Gallery, F 209, Old M B Road, Lado Sarai, New Delhi-110030

Video Shows: 11:00 a.m. - 5:00 p.m.
Panel Discussion: On Lamentation
Date: 1st April, 2015
Time: 5:00-7:00 p.m.
Venue: Goethe-Institut / Max Mueller Bhawan, 3 Kasturba Gandhi Marg, New Delhi-110001

Performance by Monika Weiss: Sustenazo, film, sound, and performance installation (Lament II)
Date: 1st April, 2015
Time: 7:30-11:15 p.m.
Venue: Goethe-Institut / Max Mueller Bhawan, 3 Kasturba Gandhi Marg, New Delhi-110001

Art and Aesthetics Gallery, Sanskriti Pratishthan, Aakriti Art Gallery, Art Konsult, Goethe-Institut, Max Mueller Bhawan, Kasturba Gandhi Marg, New Delhi-110001

Art and Aesthetics Gallery, Sanskriti Pratishthan, Aakriti Art Gallery, Art Konsult, Goethe-Institut, Max Mueller Bhawan, Kasturba Gandhi Marg, New Delhi-110001

New work featured at Columbia City Gallery, May 20th-July 5th



I created all new photographs and videos for *Migration*, a three woman show, at **Columbia City Gallery in Seattle**. The concept of the exhibit, an examination of how the self is dislocated through migration and punishment seemed especially resonant,

given my family history and early childhood experiences. There is no question this is my most personal and transparent work.

Patria Querida (Dear Homeland), above, uses a popular *son Cubano* as a marker for the nostalgia countless refugees experience. Choked with homesickness, many exiles openly dream of returning to their lands and properties, despite the suffering that led them to flee their native soil. Layers of longing and loss blend in this movie created in remembrance of Toni, an orphan I met when my family was confined to a camp for political dissidents. His parents were taken for questioning and were never seen again.

The human body becomes contested territory in the video at right. A spotlight tracks movement across my body, revealing international visas stamped on my skin. A spoken litany repeats and distorts verses from Reza Mohammadi's poem *You Crossed the Border*, creating a disorienting intonation. This was my most difficult shoot!

