## FOR IMMEDIATE RELEASE

**SEATTLE, March 24, 2010** -- Moses Lake Museum and Art Center, Moses Lake, WA opened an exhibit of oil paintings by Cuban-born Seattle artist, **Tatiana Garmendia**, on Friday, March 12, 2010 at 6:00 p.m. The show debuted *THE EXODUS*, a multi-panel narrative weaving together the histories of Larson AFB and the Cuban Missile Crisis with the artist's memories and impressions.

As part of Garmendia's ongoing Epic series, *THE EXODUS* slips into the interstices between fact and fable, exploring notions of patriotism, of loss, and of nostalgia for a past that disappeared and a future that never materialized. The narrative sprawls across ten painted canvases and more than thirty linear feet, drawing connections between historic and peripheral events in the lives of ordinary people, American and Cuban.

Explaining her interest in the marginal stories represented by many of the paintings, the artist explains, "If historic events are like ripples, or concentric circles in water, then their true meaning is found along the circumferences, not just the center."

A YouTube video gives a preview of the oil paintings in the show: <a href="http://www.youtube.com/watch?v=s2MRyRI-HUw">http://www.youtube.com/watch?v=s2MRyRI-HUw</a>

Mixed media maps and other selections from the Epic series are also on display. The exhibit runs through Aril 16, 2010.

"Garmendia's exploration of war is, then, not a simple opposition. It is an acknowledgement of the need to counter evil, to survive oppression by strategies and defenses."

-Susan Platt, Art Critic, Seattle

## **TATIANA GARMENDIA**

Friday, March 12 - Friday, April 16, 2010 Artist's Reception: March 12 at 6 p.m. MOSES LAKE MUSEUM & ART CENTER 228 W. Third Ave. Moses Lake, WA 988837 Tel 509.766.9395

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