

# TATIANA GARMENDIA

Winter 2013

Garden of Joy 13  
2012  
Burns and  
watercolors on  
paper

The key to this map  
is a quote from the  
movie *Sleepless In  
Seattle*.



## The Garden of Joy series featured at Patricia Cameron Art Gallery

**The Patricia Cameron Gallery is showing The Garden of Joy series! Thank you to all my friends and supporters who made the opening such a blast.**

**In response to Malala Yousafzai's call to support the fight against girl poverty and lack of education, 5% of all sales will be donated to the GirlEffect Initiative.**

I'll never forget the image of the burning towers on 9/11, but like most of America I've since grown weary of the wars. I count returning combat vets among my art students, and they're plagued by the violence

they've experienced. I've also met my share of Muslim students in the studio. Behind their veils shine bright eyes and minds. I'd like to re-imagine our encounters with Islam.

What if instead of enemies, we were lovers? What if instead of a landscape of desolation and loss, our encounters created a devastatingly delicious garden filled with beauty and passion?

The Garden of Joy series is my way of bringing this vision to life.

These drawings grow out of The Last Judgment series. The remorse and sorrow of the field of judgment is transformed into

imaginary maps. Filled with possibility, the terrain of joy is one in which figures, political paradigms, and landscape become one ecstatic space.

Each map has a key written in Arabic or Hebrew, and is a quote from a famous Hollywood romance movie. They unlock the mythologizing function of romance films, revealing a kind of *Eternal Return*.

**The Garden of Joys is on exhibit through December 20th, 2013. The Patricia Cameron Gallery is aglow with the warmth and softness of these drawings...A perfect fit for this season of joy!**

Epic 109 (Gonna Wash That Monster Outta My Hair)  
2009  
Ink, acrylic, gesso, pencil on Mylar



## Epic drawings are back on Aarting NYC Art Gallery features Epic Redux

**Drawings from the Epic series are now on exhibit through Aarting, a New York City gallery with online sales.**

I didn't think twice when the director of Aarting contacted me with an offer to show work from the Epic series.

I was a little nervous about a live online opening though!

Because I'm on the West Coast and the opening was scheduled for the East Coast crowd, I worried about logistics.

The virtual opening would happen while I was commuting

into Seattle for one of the classes that I teach at SCCC. How in the world could I be in the car and online at the same time?

Enter Scott, my husband, who is as comfortable with technology as a fish with water. Scott tethered my laptop to his phone, and off we went in rush hour traffic...him behind the wheel, me at the keyboard.

I had a great time, meeting new friends and chatting with old ones, just like at a brick-and-mortar event. Love it!

**Epic Redux will remain on exhibit and online through November 27, 2013. Why**

**not come by and take a look? Reach it by going to [aarting.com/products/479](http://aarting.com/products/479)**

Most artists are satisfied having one solo show every two years.

**Epic Redux is my fourth solo this year!** And while this is not new work to some of you, the other three shows presented completely new bodies of work to the art public.

People are always asking how I manage to teach full-time and be so productive in the studio. It's not easy. It requires principle centered planning and a clear vision of what I want for my destiny. That's why there's always new work in the studio.





October marked the end of the Visions & Environments exhibit at The Washington State Convention Center. I had a blast exhibiting and hanging out with some of my favorite artists, including Mexican master, Alfredo Arreguin. That's us cracking up at all the photographers lining up to take our pictures at one of the two openings.

Who knew there would be paparazzi there?



## The end of two seminal shows leads to new collaborations

**The Under My Skin exhibit at The Wing Luke Museum will close soon. November 17th, 2013 is the last day of this amazing dialogue between artists and the often incendiary topic of race. If you haven't had a chance to see it yet, don't miss it!**

I was fortunate to make great connections with fellow artists who engage difficult but juicy subject matter in their art, like director Leonel Pena Woolf, seen above interviewing me at the show for his indie film, **Unfolding**. I look forward to many more encounters with the challenging and cutting edge artists I met through The Wing Luke Museum.

Just as I was picking up the work from the **Visions and Environments Latino Art Exhibit**, I was busy boxing

up and shipping work to Kentucky for **A Fine Line: Contemporary Drawing**, hosted at the Claypool-Young Art Gallery, Morehead State University. The exhibit runs through the end of November, and has garnered great attention, including a spot on NPR!

**This December, don't miss picking up a copy of The Raven Chronicles. The issue will feature a strong interview about my work.** Speaking candidly with art critic and activist Dr. Susan Platt, I disclosed my true feelings about race, gender, and what it's like to be a woman of color in the art world. So what else is around the corner? After the New Year, I'll have work at the **Viva! Art Exhibit** at UW's School of Social Work, and be preparing for **Queror** at City Hall.